



reflex-ions

The monthly newsletter of the Louisville Photographic Society

# Dr. Gene Burch to present at June 13th Meeting



We will have a well known regional photographer present to us this month, Dr Gene Burch. Gene is also a Dentist during the day and an avid landscape and nature photographer for over thirty years. In the early 1990's Dr. Burch published a series of calendars of the Frankfort Ky area as well as a coffee table book entitled "Frankfort, Capital of Kentucky." He is well traveled, photographing national parks, Death Valley, the Oregon coast, as well as Greece, Italy and Patagonia. Please join us for a worthwhile and interesting presentation for our monthly meeting on June 13th!



June 2012

## **New LPS Website launched** with an all new appearance and features!

aisville Photographic Society After months of hard work, Kay Sherrard has lead an LPS team in developing a totally new website. It's a terrifc new face for the Louisville Photographic Society.

Check it out!

### New Web Site Highlights:

- A new more modern, clean look.
- Standardization of headings across all the pages.
- · Ease of navigation, which is also standard across all pages.
- Photos in all galleries are expandable for better viewing.
- · Easy to find links to LPS entry forms, help with matting, and help with preparing digital entries.
- · A guick link to info on upcoming events.
- A Members Page offering links to LPS members' web sites and information specific to our members.

## Quote of the Month

Our job is to record, each in his own way, this world of light and shadow and time that will never come again exactly as it is today. - Edward Abbey

### Welcome a New LPS Member!

Linda Reichenbecher 3429 HyCliffe Ave Louisville, Ky 40207 Email: LJR920@gmail.com

# Congratulations to the May Winners!

### May 2012 Topic: Stop Action Judge: Larry Spitzer

	DIGITALS	COLOR PRINTS	MONOCHROME PRINTS	NOVICE PRINTS
1st	<b>Fred Engelmann</b> <i>"Star Skater"</i>	<b>George Sherrard</b> "Gotcha"	Al Wollerton "Wings"	<b>Jack Cooney</b> <i>"Shark Valley"</i>
2nd	Kay Sherrard "Buzzing By"	John Holthaus "Dropping Berries"	George Sherrard "Scotty's Mud Bath"	Sharon White "Seabreeze Flashback"
3rd	<b>Robert Canova</b> <i>"Right Turn"</i>	<b>Kay Sherrard</b> "Heading To The Nest"	<b>Greg Miller</b> "Water Drops on Pinball"	<b>Jack Cooney</b> "I Think I Can, I Think I Can"
H.M.	<b>Greg Miller</b> "Green Balloon"	<b>Greg Miller</b> "Green & Purple Water Crown"	<b>Deborah Brownstein</b> <i>"Jump"</i>	Sherry Pickerell <i>"Log Ride"</i>
H.M.	<b>Greg Miller</b> "RGB Christmas"	<b>Greg Miller</b> "Green Christmas Ornament"	<b>Greg Miller</b> "Shot Wine Glass"	<b>Sharon White</b> "One Small Leap"
H.M.	<b>Ted Heitzman</b> "One More Whip Hit"	John Holthaus "American Water"	<b>George Sherrard</b> "Up And Over"	<b>Keri Sparks</b> "Over The Top"

# May Digital Winners



"Star Skater" By Fred Engelmann



"Buzzing By" by Kay Sherrard



"Right Turn " by Robert Canova

*Come to the party at Kay and George Sherrard's on June 9th and bring your camera!* 



## *Time For Some Photos, Fun, Friends and Food*

When: Sat., June 9, 2012, 10:00 AM - 4:00 PM Rain Date - Sun. June 10. Next Rain Date - Sat., June 30 Where: George & Kay Sherrard's House 4219 Woodmont Pk. Ln., Louisville 40245 502-241-2662 Who: All LPS members and friends. What: An LPS get-together! George and Kay have a large back yard, a winding creek, many lilies, hostas and other flowers, and a wooded nature trail available to hike. Occasionally, there are hawks, pileated woodpeckers and hummingbirds! There will be hot dogs, chips, vegetarian food, and sodas. How: Take the Old Henry Rd. Exit off of I-265 / The Gene Snyder (One exit east of Shelbyville Rd.) Go East, (away from Lvl) at top of ramp. Stay on Old Henry for 1 ½ míles. Turn right at the STOP SIGN staying on Old Henry. Go an additional 1/2 mile to the Woodmont subdivision. Turn left into the subdivision on Woodmont Pk. Ln. Take 2nd right on Woodmont Park Lane. (It is a large circle.) House is the 6th on the right, a brick ranch, #4219. There is a street light next to the driveway.

Bring cameras, tripods, lawn chairs and plan on just relaxing and having fun. RSVP / questions to: Kay@louisvillephotographic.org



# **REMINDERS** and updates

## Your Best Shot Every Month Coming Soon!

Are you taking more images with digital than when you were shooting film? Are you frustrated some months that you don't have any images for the monthly category? Well buckaroo, we may have the answer for you. Starting in September we are going to add "Your Best Shot" as a single digital entry every month. It will not count in points. There will be one entry per month per member, open to all members.

This is not a contest but a way for members to share something they are proud of and to provide a way to share images that might not fit a particular category -- so it is wide open. The photo can be from any time but should be your original work, color, B&W, manipulated or whatever. If you elect, your name can be mentioned when the image is shown.

Stay tuned for more news about this exciting addition to our monthly meetings!

## Day Lily competition reminder



#### From Kay Sherrard

Since the Day Lily competition was to include landscape photos rather than single lilies or groups of lilies, we will extend the competition deadline to mid-July. It is possible that Russ will not have rented his house by then, and we might be able to go to the garden for more landscape shots. If the house is rented, the grounds will not be open for photographs. Russ will not have been maintaining the grounds, so landscape shots from previous years will probably be preferable.

The deadline for the competition is now the second Wed. in July. The format for submitting your entries (limit of 3) will be the same as for the digital competitions. See the web site for information on digital entry formatting.

Remember, the photograph must represent the day lily garden, and not just a single blossom or groups of

Link and Learn Every month we will try to list any valuable websites or resources that have come our way in the past month.

Want to learn more about the LCD screen on the back of your DSLR? Check this link out. Expose to the Right – Revisited

http://robertrodriguezjr.com/2012/05/25/expose-to-the-right-revisited/



# Get Ready for the Kentucky State Fair!

The 2012 Kentucky State Fair will be August 16-26 in Louisville, KY at the Kentucky Exposition Center. Please visit at www.kystatefair.org, under the Entries Tab, to review the latest information for the 2012 Kentucky State Fair Entry Department and to enter your classes through our online entry system.

Entry Deadlines are as follows:

General Entries - July 2

The photographic categories have changed this year so pay special attention to them before entering.

### 50th Photo Scenic Weekend at Lake Cumberland! Get Ready!

A Note from Bill Luster.

This is the 50th Photo Scenic Weekend and we are determined to do something very special.

Sam Abell , a photographer with National Geographic Magazine , will be the featured speaker.(Speakers are subject to change of course). We will have activities surrounding the 50th, along with free digital seminars, photo contests, etc. Also on hand with be Lisa Marie Miller, the photo editor of the Columbus Dispatch, and Mary Mannix of Canon The dates are Friday October 12th, and Saturday, October 13 at Cumberland Falls State Resort Park. Registration is free, but people wishing to attend must email me at: <u>luster@insightbb.com</u> and let me know that they want to come. Space is limited. If people want to stay at the lodge have them mention the Photo Scenic Weekend for the reasonable room rates. Spread the word! We want a HUGE crowd! Bill

BILL LUSTER <u>luster@insightbb.com</u> <u>billluster@me.com</u> website: <u>billluster.com</u>

### From the Editor Bill Rhodes, Not Forgotten



Bill Rhodes 1995 Slide of the Year Award

Bill Rhodes died the day before our May monthly meeting. I didn't know Bill very well. I do remember him back in 1987 when he was one of the first people I met at LPS after moving to Louisville from Florida. I then left LPS for 20 years, and when I came back, he was still here of course.

Last year after the Kentucky State fair, I wanted to include some of the winners from LPS at the state fair into the LPS newsletter. It was easy to get digital images from everybody except one, Bill Rhodes. Bill's winning image wasn't a digital image of course, it was taken with film. So to get an image to include in the newsletter, I called Bill and asked if I could come over to take a digital image of his winning photograph.

So I went over to his house near Bowman Field and we sat on his porch and talked for a while. He brought out the print that won at the state fair and I quickly took a digital image for the newsletter. I don't remember the exact date that Bill shot the image, but it was clearly a long time ago, perhaps in the 50s or 60s. The dress that the young lady wore, was certainly of an earlier era. I imagine that the camera Bill used, was a current camera for the day. It probably had no auto focus, no auto exposure, a fast ASA of 400 tops and could shoot only one frame at a time.

Think about that for a minute. In that one split

second, Bill used all his knowledge and skill at the time and made an image that 40 to 50 years later, was able to compete against the most automated cameras of today and win at the KY State Fair. An image that shows nice lighting, interesting posture and a very private moment. Quite a feat when you think about it.

Bill went on to talk about his involvement in LPS. He talked about the fact that he used to be president of the club and editor of the newsletter. He mentioned that if I ever wanted to stop being the editor, just write an article about how bad the judges were. He said that's how he got kicked off being the newsletter editor himself. (*I think I'll keep that in mind for future reference, haha.*)

In thinking about Bill, I know he struggled converting from film to digital photography. Like many with his experience, he had mastered aperture, focus, lighting, composition and all the other elements of excellent photography. In meetings I remember Bill asking basic questions in order to understand how to make the change to digital. He asked things like "what is Raw, what is a jpeg?". All things most of us know better than Tri-X.

It's sad in a way. Here is a man that had a life's interest in a life's hobby. He didn't leave the hobby, the hobby started to leave him. It's technology started to pass him by. How many other people have dedicated their free time to enjoy something so creative, and be forced to reduce their involvement because nobody slowed down to help them out?

Photo by Bill Rhodes 2011 Kentucky State Fair Class: People Portraits Honorable Mention

Are there many other members like this in our club today where photography has passed them by? Maybe this is a good time to find out who they are and dedicate some time and an old computer and digital camera and prevent their hobby from passing them by too. Maybe this can be something Bill taught us.

Think of how lucky we are. We have a hobby that we thrive on. A hobby that takes us to new places, gets us up early, makes us look at the details of life all around us. It lets us share these places with our friends and the rest of the world if we wish. How lucky is that! How many people go through their whole life and never come close to finding such an interest? Wow.

Bill Rhodes still found a way to participate in his life's hobby though. A while back Bill gave Gertrude a series of converted digital images to be submitted for competition for most every month for the rest of the year.

Nice.

Thanks Bill.

Thanks for not forgetting about us. We won't forget about you.

The editor. Ken Tripp

LPS Board of Directors and Responsibilities			
President	Nick Roberts		
1st Vice President	Open		
2nd Vice President	Byron Butler		
Treasurer	Steve Hamilton		
Secretary	Catherine Balfe		
Summer Seminars	David Becker		
KY State Fair Student Division	Deborah Brownstein		
KY State Fair Photographic Division / Website	Kay Sherrard		
Mailings, Flyers, PO Box	Gertrude Hudson		
Editor	Ken Tripp		
Past President	Al Wollerton		
March of Dimes	Ted Heitzman		
Digital Submissons /Judging / Facilities	Al Boice		

## Support our LPS Sponsors!



Three Louisville Locations: -1440 Bardstown Road -The Summit -Shelbyville Rd. Plaza http://murphyscamera.com



**Two Louisville Locations;** -Kroger Plaza, Westport Rd. -3025 Breckenridge Lane <u>http://www.motophotoky.com</u>



Outdoor Photo Gear 440 Commercial Drive Suite 101 Louisville, KY 40223 (502)-244-2888 www.OutdoorPhotoGear.com



#### About the Louisville Photographic Society

Membership in LPS is open to everyone. You must be a member of LPS to submit photos for competition. The areas of competition are Color Prints, Monochrome and Digital submissions. No more than 6 entries may be submitted, with no more then 2 entries in each group.

A Novice Division has been created for people just entering photography. People entering the Novice Division may not also enter any of the above groups except Digital submissions, where they may submit two photos. Members of the Novice group may submit a total of three prints. The prints may be in color or monochrome. See the LPS website for complete rules, www.louisvillephotographic.org Digitals entries must be sent to digentries@louisvillephotographic.org, and must be received two weeks before the meeting.

Monthly meeting-Second Wednesday at 7:30 PM <u>Click for Map</u> Episcopal Church / Retirement Home, 7504 Westport Rd, Louisville, KY